Yorkshire Paintings Feature at Harrogate Pavilions Fair

Great Yorkshire Showground, Harrogate HG2 8PW
25th - 27th November 2016

Paintings of Yorkshire will be a major attraction when they go on sale at The Pavilions of Harrogate Antiques & Art Fair at the Yorkshire Showground, from 25th - 27th November 2016.

Views of York Minster, Whitby and Scarborough Harbour painted in the 19th and early 20th century will be sought after by collectors attending this popular autumn event that features a wide range of high quality furniture, works of art, ceramics, jewellery, silver and much more. The Yorkshire selection will be shown by Derek Newman of Newman Fine Art.

A view of York Minster (shown here) reveals how it dominated the skyline in the 19th century, a landmark for miles around. The artist, Henry Gastineau, was highly skilled, a student at the Royal Academy, an engraver and specialist watercolour whose work has been compared to the masters of the period, David Cox, Copley Fielding, George Cattermole, and Samuel Prout. Gastineau joined the Society of Painters in Watercolours in 1818, when he exhibited for the first time and continued to do so for 58 years without a break, showing eleven pictures at eighty-five years of age. The view of York Minster is priced at £875.

A vivid depiction of Whitby harbour by the artist John Edmund Mace (1889-1952) captures a typical cold winter's day with snow on the roofs of the harbour buildings and a transport ship waiting for its cargo. J.E. Mace was an artist who knew how to capture a moment as a landscape painter and marine artist who during World War I served in France as an Official War Artist. This painting is on sale for £975.

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Scarborough Harbour in its Mid-Victorian heyday is brought to life by William Roxby Beverley (1811-1889). The son and grandson of actors and theatre managers, Beverley enjoyed a busy career as painter of scenery for the theatre, as an occasional actor and highly respected painter of marine and coastal landscapes. His work was shown at the Royal Academy between 1865 and 1880. This painting will be on sale for £1,150.

From Harrogate The Sutcliffe Gallery will be showing an important work by Bertram Priestman, (1868-1921) an artist who influenced Edward Seago and whose work has been very much under-appreciated and is now in vogue. Sutcliffe Gallery will be showing a 'Sunset in West Riding', depicting Lockwood Viaduct, Huddersfield, and was once exhibited at the Royal Academy. It is priced at £45,000.

Other galleries showing at the fair include Rowles Fine Art from Ludlow, specialising mainly in Modern British paintings, E. Stacy-Marks from Yorkshire with a wide range of 19th and 20th century oils, Blackbrook Gallery from Leicestershire, specialising in farm animal portraits, and Graham Reed with English watercolours.

This major Yorkshire fair offers much more. Chris Holmes Antiques from Harrogate creates an eye-catching display of decorative and ornamental pieces; French sculpture specialists Garret & Hurst return with a range of fine male and female figure studies; Studiotic offer Art Nouveau and fine decorative prints, and Plaza are one of a number of jewellery specialists. Newcomer Vintage Heuer specialise in rare watches.

The Pavilions of Harrogate is part of the Great Yorkshire Showground, located just a few minutes from Harrogate town centre. It has ample parking and is well known for its many facilities, which include high quality catering and fine dining. Admission to the fair will be £5.00 and the open hours will be 11am-5pm daily.

NOTES TO EDITORS:

VENUE:
The Pavilions of Harrogate, The Great Yorkshire Showground, Harrogate,
Yorkshire HG2 8PW

CAR PARKING:
Free and extensive adjacent to the venue.

CATERING:
On site licensed bar serving tea, coffee and cakes plus a restaurant for light lunches.

ORGANISER:
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