

## THE COTSWOLDS DECORATIVE, ANTIQUES & ART FAIR

Westonbirt School, Westonbirt, Tetbury, Gloucestershire, GL8 6QG

17<sup>th</sup> – 19<sup>th</sup> April 2020



### Bristol Savages at The Cotswolds Spring Decorative Antiques Fair

A display of paintings by the famous 'Bristol Savages' will be a major attraction at The Cotswolds Decorative, Antiques & Art Fair at Westonbirt School, near Tetbury, Gloucestershire from 17<sup>th</sup> – 19<sup>th</sup> April 2020.

Bristol dealer Brian Ashbee will be showing a number of works by artists from the Bristol Savages group including Frank Shipsides, Brian Lancaster, Alfred Wilde Parsons and John Frederick Palmer.

The **Bristol Savages** is a working society started in 1894 by a group of artists, poets and musicians who began meeting informally to enjoy and promote the arts in Bristol. Their name and logo references the genocide of Native Americans.



*St Mary Redcliffe Church, Bristol, a Gothic masterpiece. Painted in watercolours by Bristol Savages artist Frank Shipside (1908-2005). 36x26cm. £425.00.*

*To be shown by Brian Ashbee.*



*Clifton Suspension Bridge. Painted in watercolours by Bristol Savages artist Frank Shipside (1908-2005). 36x26cm. £475.00.*

*To be shown by Brian Ashbee.*

Bristol artist Ernest Ehlers invited his fellow Bristol based artists to spend a friendly evening in his studio to work and talk. Meetings were held in private studios until numbers grew and they took rented premises. Since 1904 the group has held weekly meetings between October and May each year. In 1905 the first exhibition of paintings was held at the premises of George Nichols & Co., an auctioneer in Broad Street, Bristol. During the next 14 years exhibitions took place annually at Brandon Cottage that belonged to fellow member James Fuller Eberle. When the Red Lodge, Park Row came on the market in 1919, it was acquired as a headquarters for the Tribe, as the collective membership is known. Annual exhibitions have

continued ever since, apart from a break during World War II. Past members include etcher Stanley Anderson, the painter William Titcomb and sculptor Frank Dobson.

Brian Ashbee explains: 'Work by the Bristol Savages is much admired and widely collected. I am delighted to be able to show a group of paintings from several of their members from the past 100 years.'

Featuring art and antiques specialists from across the UK, the popular spring fair at Westonbirt School is the place to buy everything from the most traditional antique pieces to the latest in decorative chic style.

Says organiser Sue Ede: 'This is where people come to decorate and furnish their homes in their own personal style. The fair offers a special mix of decorative antique and 20<sup>th</sup> century pieces with fine art, collector's pieces and personal items such as jewellery, silver, watches and vintage fashion.'



*A Staffordshire rare silver lustre jug, commemorating the Duke of Wellington on horseback with raised sword. On the reverse are masonic symbols recording the Wellington family's involvement with the Irish Lodge No. 80. £900.*

*From Roger de Ville*

There will be many highlights, such as a fabulous range of 20<sup>th</sup> century decorative ceramics by Somerset designer Sally Tuffin, from Brian Ashbee Antiques; vintage handbags and Hollywood style costume jewellery belonging to Twentieth Century Glamour and Modern British paintings from Granta Fine Art.

Specialising in decorative pieces will be Scandinavian by Design with Scandinavian furniture and lighting; King George Antiques, showing architectural salvage, furniture, mirrors, lighting and rugs; Paul Burnett Antiques & Interiors specialising in mirrors, lighting, antiquities and decorative silver and accessories; John Reed-Smith showing larger furniture and interior pieces; and Not Wanted on Voyage with Twentieth Century Designer pieces and paintings.

Cotswolds Decorative, Antiques & Art Fair takes place in the atmospheric setting of Westonbirt House, now a prestigious school, occupying the Great Hall, Orangery and adjoining rooms. Stylish antiques, superb paintings, decorative delights and all kinds of rare and unusual antique treasures go on sale with prices from less than £20 to more than £20,000. Approximately 40 dealers offer plenty of choice for interior designers and the seasoned and first-time collectors. In addition, there is a range of exquisite personal gifts including antique jewellery, watches, mid-20<sup>th</sup> century designer jewellery and accessories.



*Brian Ashbee, exhibitor.*

Public Admission is £5.00.

Open Times: Friday - Sunday 11.00am-5.00pm

The fair is organised by: Cooper Events, Somerset TA8 1BU. Tel: 01278 784912.

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